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the AMAZING SPIDER-MAN

AT LAST!

PETER PARKER
GOES BACK TO
COLLEGE!

--BUT FIRST SPIDEY
MUST CONFRONT
**SHRIKE
FORCE!**



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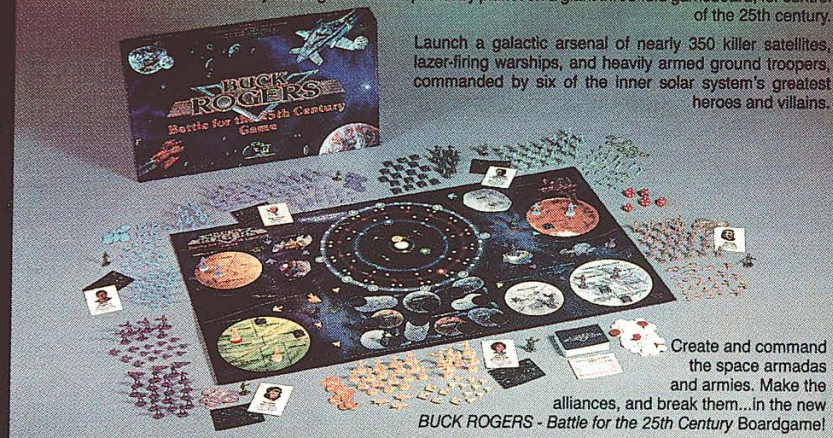


NO MORE "BORED" GAMES!

Take to the skies with TSR's new action-packed adventure boardgames.

The fate of our solar system is in your hands, as you play TSR's exciting new **BUCK ROGERS™ - Battle for the 25th Century** Boardgame. Battle planet by planet on a giant three-fold gameboard, for control of the 25th century.

Launch a galactic arsenal of nearly 350 killer satellites, laser-firing warships, and heavily armed ground troopers, commanded by six of the inner solar system's greatest heroes and villains.

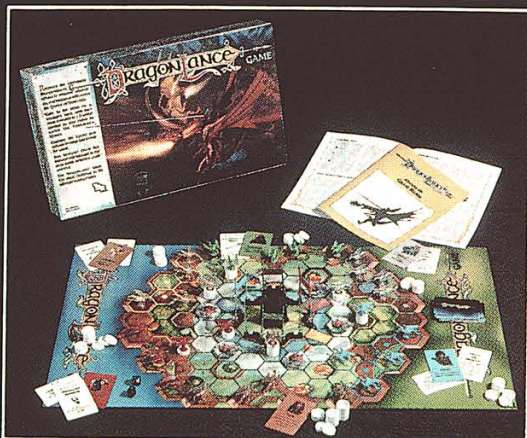


Create and command the space armadas and armies. Make the alliances, and break them...in the new **BUCK ROGERS - Battle for the 25th Century** Boardgame!

Take to the skies, soaring on the back of a dragon, over the legendary World of Krynn. Duel your enemies in 3-D aerial combat in TSR's action-packed **DRAGONLANCE™** Boardgame, the ultimate fantasy challenge!

Flying armies of dragons cross a giant, three-fold gameboard, players strive to enter the forbidden tower to capture the coveted dragonlance. One-by-one, the weaker dragons fall from the skies, leaving only the bravest to vie for control of the lance!

More than 250 plastic playing pieces and two levels of play (beginner and advanced), make the new **DRAGONLANCE** Boardgame versatile and fun for the entire family.



Take to the skies...with TSR's new **BUCK ROGERS™ - Battle for the 25th Century** and **DRAGONLANCE™** Boardgames, now available at your local toy, hobby, or book store.

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Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®

"THE SHRIKE IS A RATHER SMALL BIRD... BUT A SIMILARLY NASTY ONE. IT TENDS TO IMPALE ITS PREY ON THORNS, OR BARBED WIRE, ALMOST AS IF IT ENJOYS THE KILL."

"AND WHILE ITS TARGETS SOMETIMES INCLUDE RODENTS, AND EVEN OTHER BIRDS, ITS PREY OF CHOICE IS MORE OFTEN SMALLER, LIKE BEETLES... GRASSHOPPERS..."

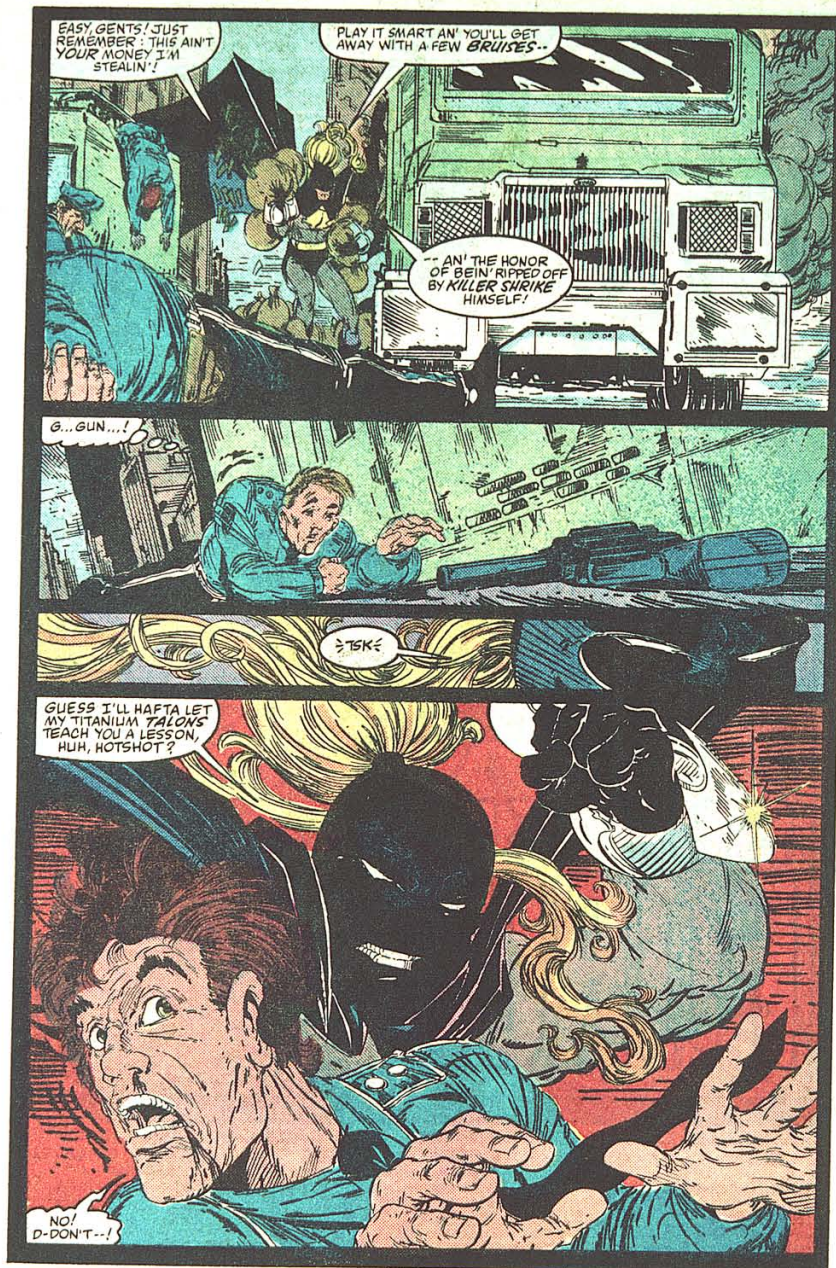
...SPIDERS...



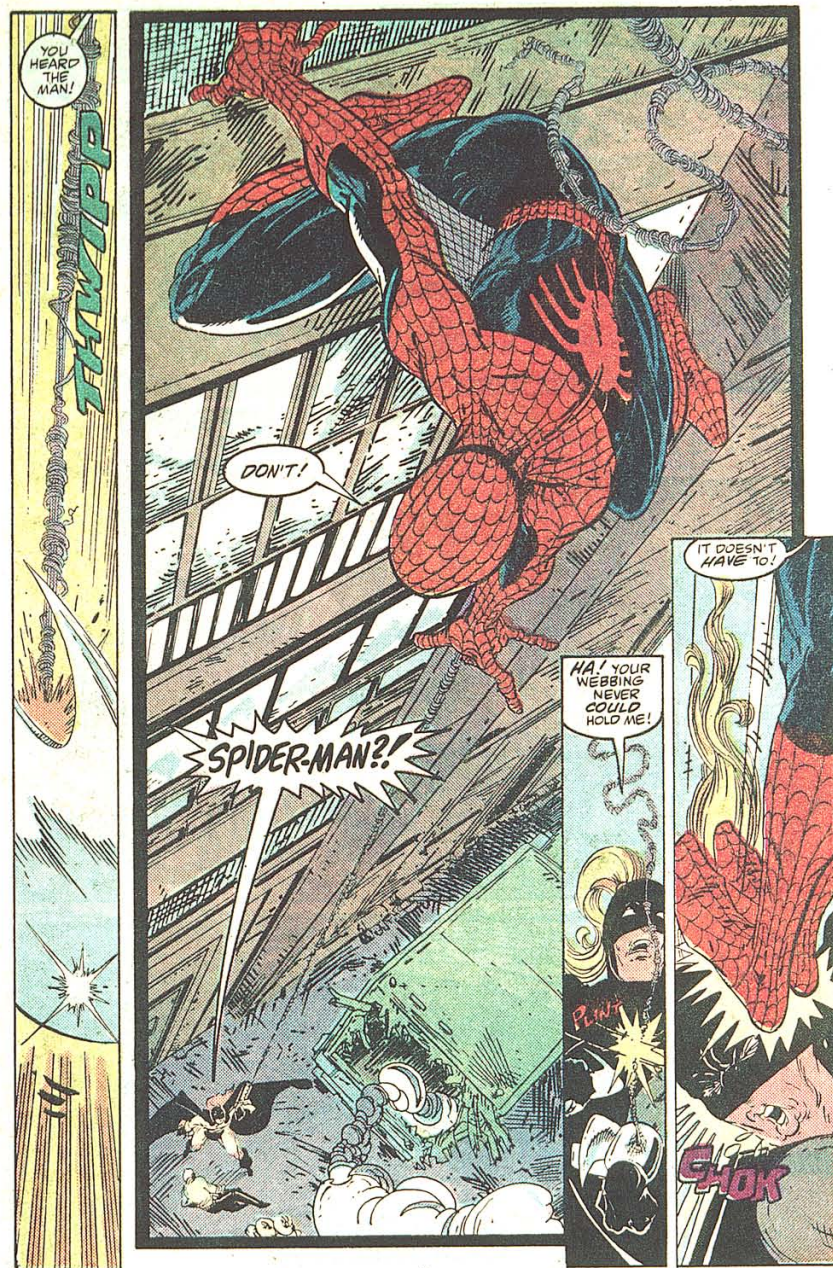
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WRITER ARTIST LETTERER COLORIST EDITOR EDITOR IN CHIEF
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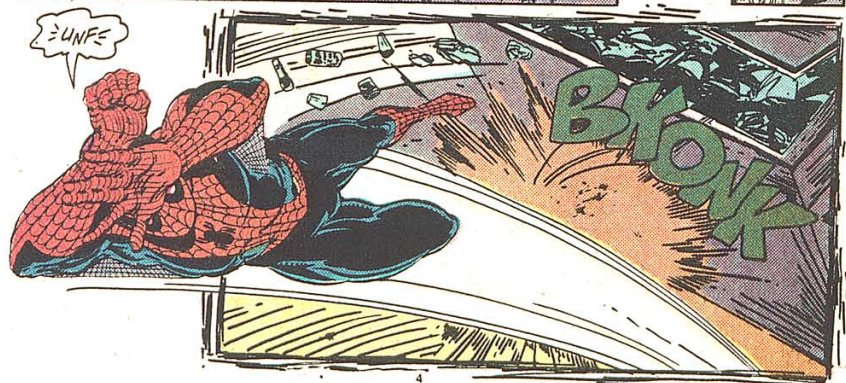
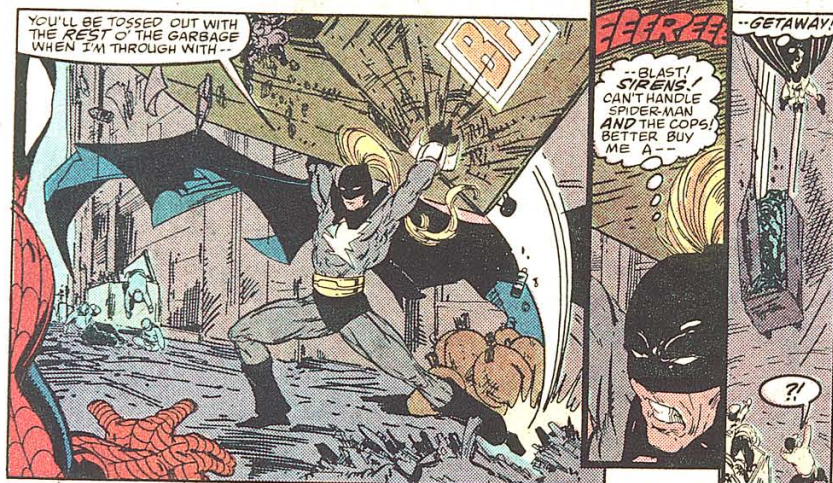
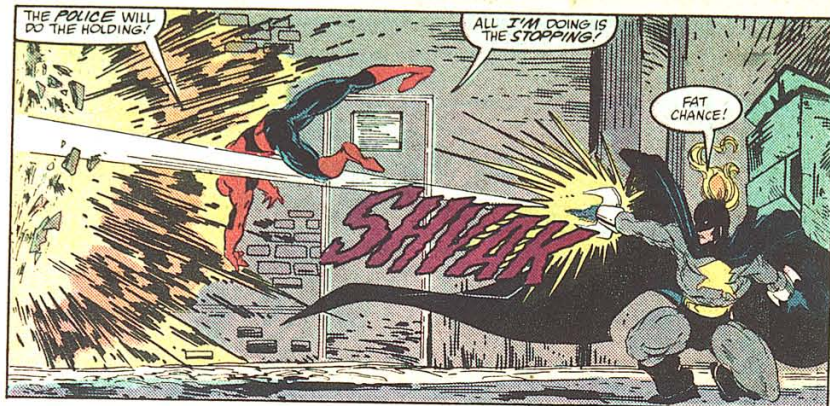
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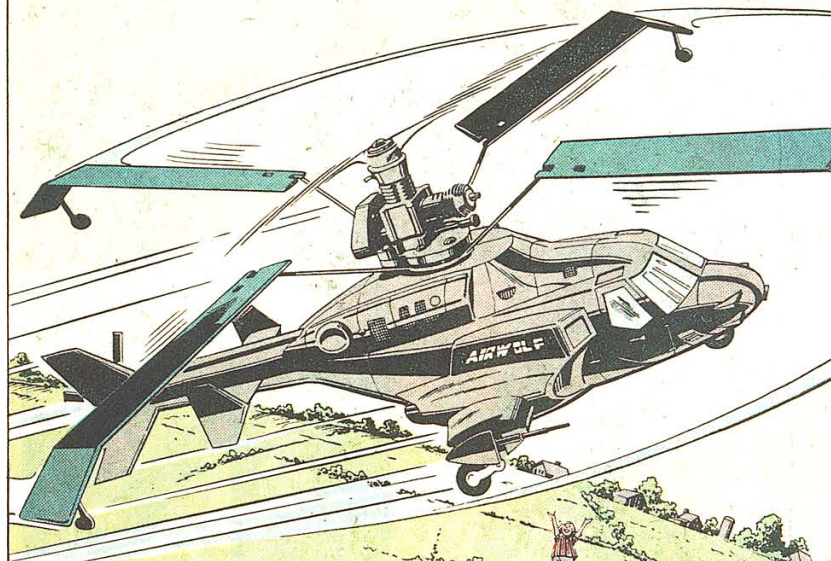


3



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6



**IT'S HIGH NOON.
YOU'RE ALONE.
YOU'RE QUICK
OR YOU'RE DEAD.**

It's a bad day at Hicksville. In Gun.Smoke, you're lightnin' quick, gun-totin' Billy Bob. Come home to find your peaceful mining town overrun by no-good varmints. So you'd best be gettin' to work.

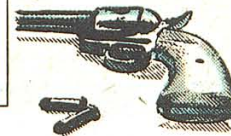
The action comes fast and furious. The pressure is intense. The excitement builds. Your reactions must be honed and ready. Your thinking sharp and clever.

That's Gun.Smoke. Nonstop action just like the original arcade game. With all the dazzling graphics you'll find in Capcom's other exciting titles: Commando, 1942, Section Z, Trojan, Mega Man, and Ghosts and Goblins.

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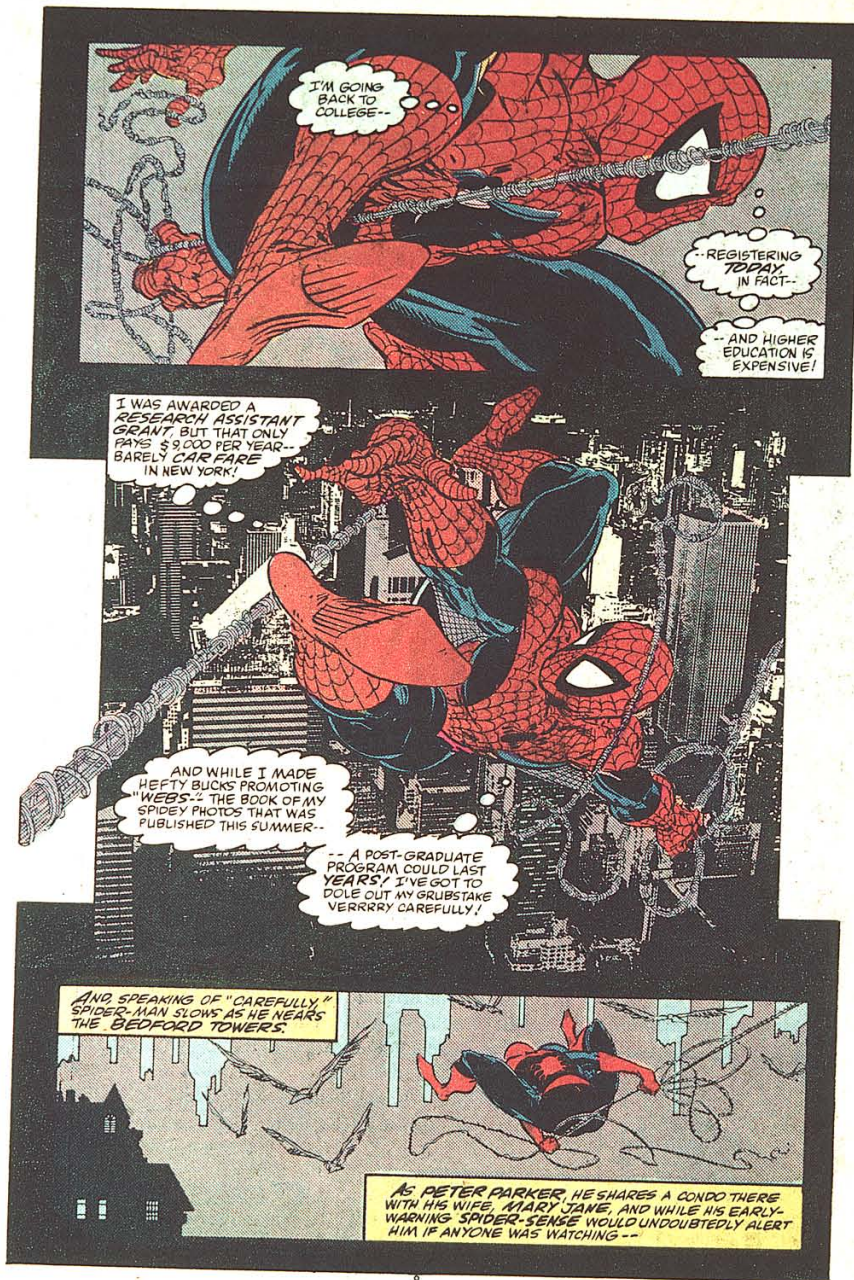
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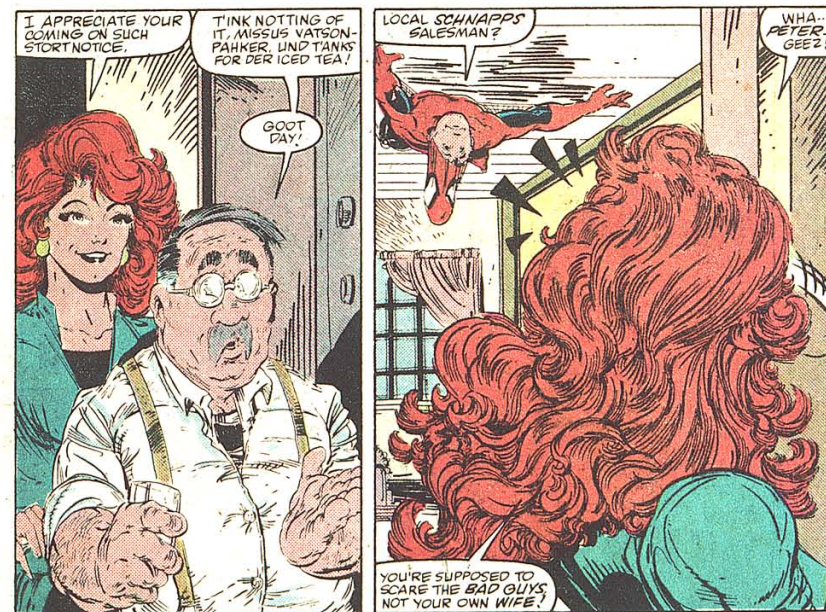
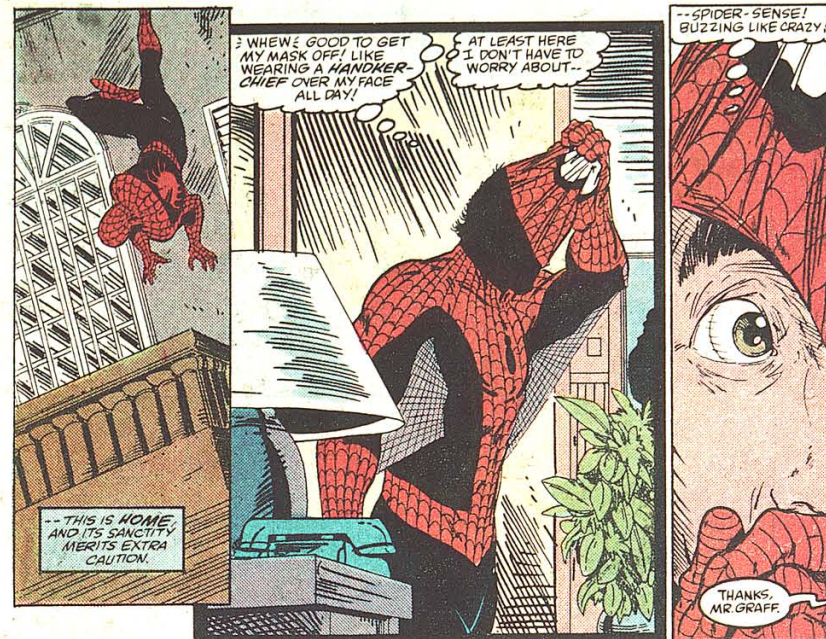


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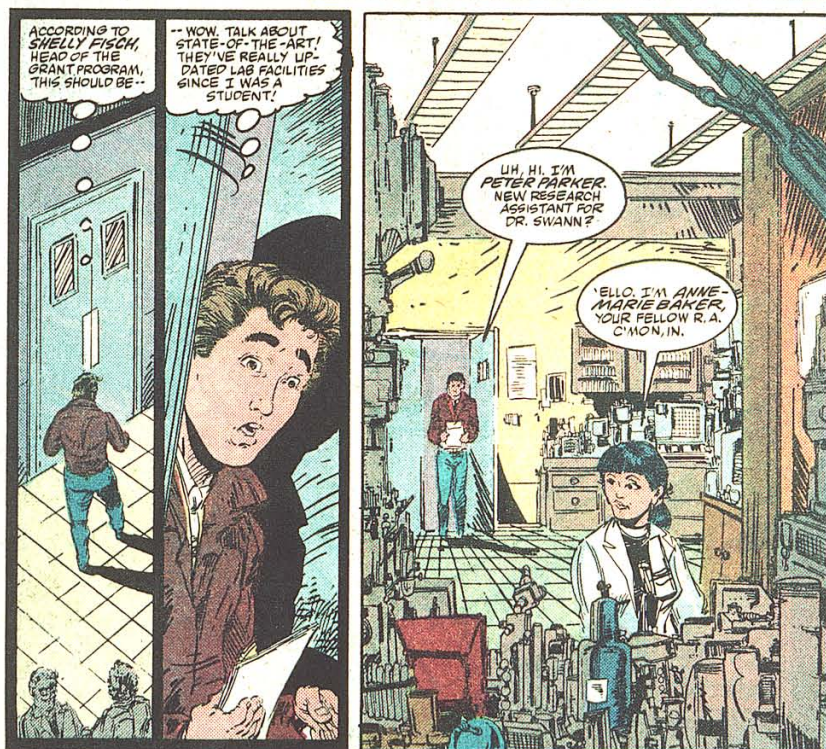
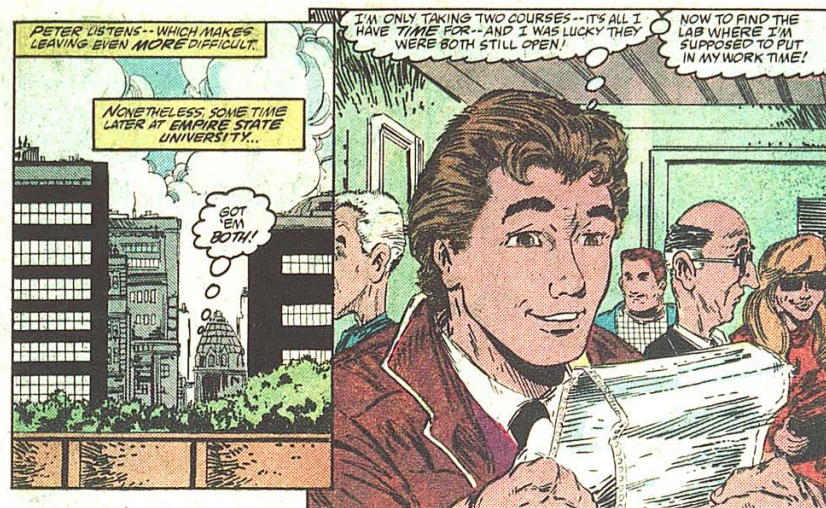
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SYSTEM



8



9



"Look Ma, no more wires."

FREEDOM STICK™ WIRELESS REMOTE CONTROL

COMPATIBLE WITH NINTENDO*, SEGA*,
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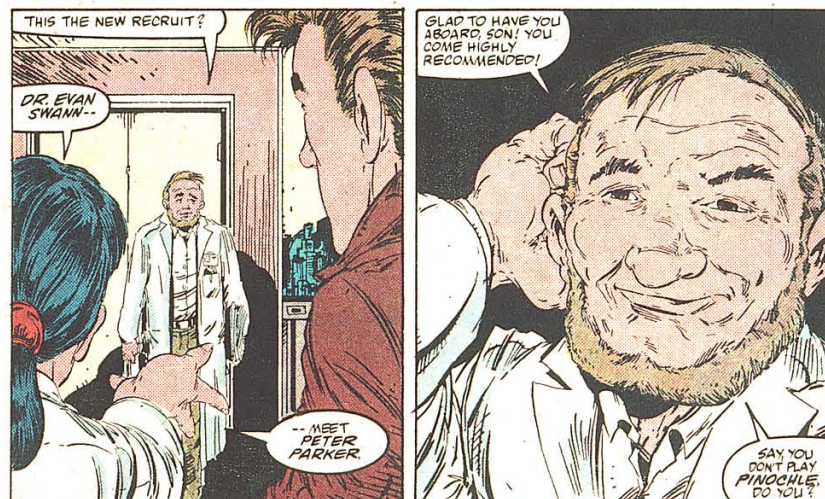
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GOT A DELIVERY FROM
MIDTOWN SCIENCE
SUPPLY--ONE INTEGRATED
GERADYNE.

SIGN
HERE.



OH, YES, O-O
COURSE.

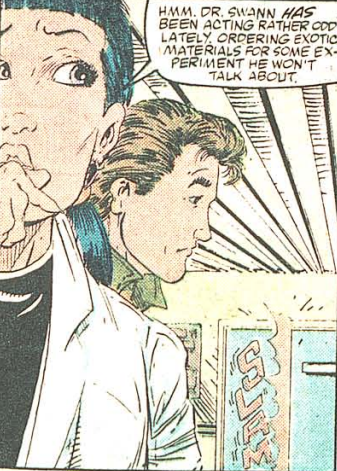
BUT I THOUGHT WE'D
ALREADY EXCEEDED OUR
EQUIPMENT BUDGET,
DOCTOR. DIDN'T THE
UNIVERSITY WARN
US ABOUT--



ER, YOU JUST LET
ME WORRY ABOUT
FUNDING, ANNE!
E-EVERYTHING'LL
BE FINE!



NOW, UM, I-I HAVE WORK TO
DO. WHY DON'T YOU SHOW PETE
AROUND THE LAB? THERE'S
A GOOD GIRL!



HMM, DR. SWANN HAS
BEEN ACTING RATHER ODD
LATELY, ORDERING EXOTIC
MATERIALS FOR SOME EX-
PERIMENT HE WON'T
TALK ABOUT.



OH, WELL, PROBABLY JUST
THE PRESSURE OF A NEW
TERM. I'M SURE WE'LL BE
ALL RIGHT ONCE CLASSES
START.

MAYBE,
BUT WHEN HE
OPENED THE
DOOR TO HIS
PRIVATE LAB--

--MY SPIDER-
SENSE
STARTED
TO TINGLE!

PETER PONDERS--



-- AN ACTIVITY THAT CONTINUES
WELL INTO THE EVENING...

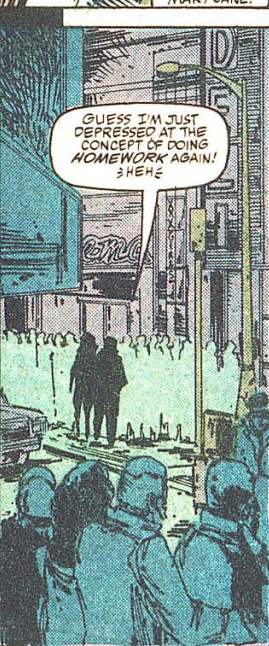
OKAY, YOU
WIN. NEXT
TIME YOU
PICK THE
MOVIE!

HUH?

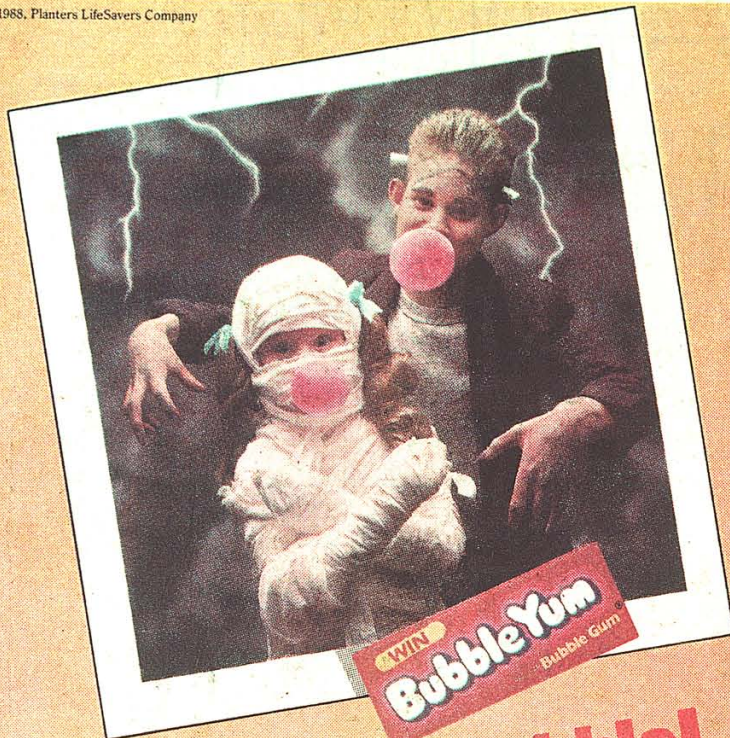


YOU WERE ON ANOTHER PLANET
THROUGH THE WHOLE THING, HON!
HALF THE TIME YOU WEREN'T EVEN
LOOKING AT THE SCREEN!

OH, SORRY,
MARY JANE.



GUESS I'M JUST
DEPRESSED AT THE
CONCEPT OF DOING
HOMEWORK AGAIN!
3 HEHE



Show us your bubble!

Your zaniest Bubble Yum photo could snap up great prizes.

Now when you yum it up you could win a VCR, a limo ride, rock concert tickets or one of over 2000 cameras. It's as fun and easy as ready, set, shoot. Just send us the craziest, most boffo bubble photo you and your friends can blow with Bubble Yum bubble gum. In regular or sugarless.



BUBBLE YUM "SHOW US YOUR BUBBLE" CONTEST OFFICIAL RULES

1. To enter, hand-print your name, address and zip code on a 3" x 5" piece of paper along with the name(s) of the person or persons in your photograph. Each entry must include the following: a. A recent snapshot of you or your friend(s), teammates, family, etc. blowing a Bubble Yum bubble. Entries can be made in either one or both of the following categories: Individual shot (one person in photograph). Group shot (more than one person in photograph). The photo(s) can be any mailable size, in color or black and white, and in any background environment. b. Tell us in 100 words or less about your photograph in terms of where it was taken and why you think it should win the contest. Hand-print, type or clearly handwrite this part of your entry on a piece of paper. (Essay will be used only in the event of a tie.) c. Enclose three outside Bubble Yum wrappers (from 5-piece packages). (Residents of VT, AZ, MD need not enclose wrappers with entry.) 2. Enter as often as you wish but mail each entry separately to: **Show Us, P.O. Box 935, Wilton, CT 06898-0935.** All entries must be received by March 31, 1989. Entries become the property of Planters LifeSavers Company with all rights, including the right to edit, publish and use any photo or essay for promotional purposes without further consideration of payment to the contestant. No correspondence about entries will be entered, into nor will photos or essays be acknowledged or returned. Planters LifeSavers Company is not responsible for lost, late, illegible or misdirected mail. 3. Entries meeting the above requirements will be judged by AMA, Ltd., an independent judging organization using the following judging criteria: Originality—25%, Creativity—25%, Photogenic Quality—20%, Humor—15%, Interest—15%. Grand Prize and Runner-Up Winners will be selected based on the above as represented photographically. In the event of a tie, entries will then be evaluated on the creativity and originality of the essay. Each entry must be original work of contestant(s). Judges may disqualify photos or essays previously published. 4. Contest is open to all U.S. residents except where prohibited, restricted or taxed by law. Employees of Planters LifeSavers Company, its affiliate companies, its advertising and promotional agencies, and their immediate families are not eligible. Winners (including all persons in winning photographs) will be required to execute an Affidavit of Eligibility and Publicity Release. By participating in the contest, you accept and agree to be bound by the rules of the program and the decisions of the judges which shall be final. 5. All prizes will be awarded to entrants of winning photographs. Unclaimed prizes will not be awarded. Grand Prize Winners will be notified by mail and must claim prize within 30 days. Runner-Up Prize Winners will receive cameras directly. If a prize is not generally available at contest's end, a substitute of equal or greater value will be made. Otherwise, no prize substitutions or transfers will be made, except at the sponsor's discretion. One prize per family. In the case of minors, prizes must be accepted by parent or guardian. All taxes are winner's responsibility. **Individual Grand Prize:** RCA 40" Projection Screen TV #PPRA00T (Approximate value = \$2,500), RCA VCR #VPT395 (Approximate value = \$600), RCA Camcorder #CPR100 (Approximate value = \$1,500), Sony Stereo Component System #S-4750CD (Approximate value = \$1,100), 100 Record Albums (Approximate value = \$1,000), 30 Video Cassettes (Approximate value = \$1,000). **Individual Runner-Up Prize (1,000):** Anso Hot Pix 110 Camera (Approximate value = \$18.00 per camera). **Group Grand Prize (Weekend On The Town):** For up to 10 people who appear in winning photograph: Up to 10 concert tickets to major rock concert occurring within 100-mile radius of winner's residence and within 30 days of notification. Best seats available at time of notification. (Approximate value = \$700.) Up to 10 sports event tickets to event of winner's choice within 100-mile radius of winner's residence and within 30 days of notification. Best seats available at that time. (Approximate value = \$600.) Use of limousine(s) and driver(s) for 48-hour period to accommodate up to 10 passengers for travel to and from game and concert. (Approximate value = \$2,000.) Up to 10 satin Tour Jackets. (Approximate value = \$70 per jacket.) **Group Winner** will have the option of receiving the above or \$3,500 in cash payable to the entrant of the winning Group photograph. **Group Runner-Up Prize (up to 1,000):** 100 group winners of up to 10 Anso Hot Pix 110 cameras per group winner. (Approximate value = \$18.00 per camera.) 6. To obtain a list of major winners, send a self-addressed, stamped envelope (after April 15, 1989) to: **Bubble Winners, P.O. Box 7300, Wilton, CT 06897-7300.**

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MARY JANE'S BROW FURROWS WITH CONCERN AS SHE WATCHES HER HUSBAND WALK AWAY.

... AND TURN.

YOU'RE RIGHT-- I WILL WORRY. BUT I LOVE YOU FOR RESPECTING ME ENOUGH TO TRUST ME WITH THE TRUTH.

AND I LOVE YOU FOR BEING YOU.

CAN'T DO IT. I WAS AFRAID YOU'D WORRY, M.J., BUT LYING IS TOO EASY A HABIT TO GET INTO.

MY SPIDER-SENSE TINGLED AT E.S.U. TODAY. I REALLY NEED TO CHECK IT OUT.

THEN SLOW...

...STOP...



TAKE CARE, PLEASE?



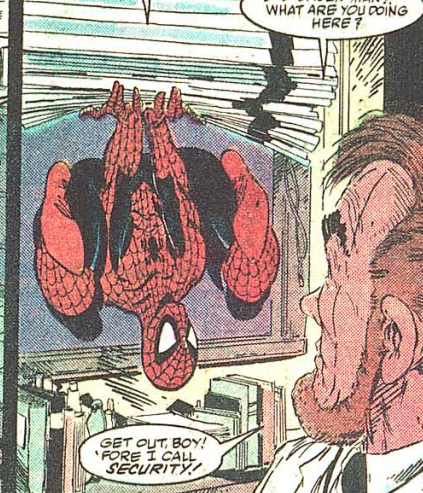
THE NIGHT LENGTHENS, AS ALL ACROSS MANHATTAN, YAWNING RESIDENTS TUNE IN "JOHNNY CARSON."

A FEW FLIP TO "THE LATE SHOW."

WHILE AT EMPIRE STATE UNIVERSITY, DR. EVAN SWANN FOCUSES WEARY EYES ON A NOTEBOOK IN HIS MAIN LAB. PUTS ANOTHER GLASS OF MIDNIGHT OIL ON THE BURNER, AND THEN:

-- AND CAUGHT A WHIFF OF SOMETHING DECIDEDLY UNKOSHER.

S-S-SPIDER-MAN?! WHAT ARE YOU DOING HERE?



NOT LIKELY. YOU'RE HIDING SOMETHING, AND I'M HERE TO FIND OUT WHAT IT IS.

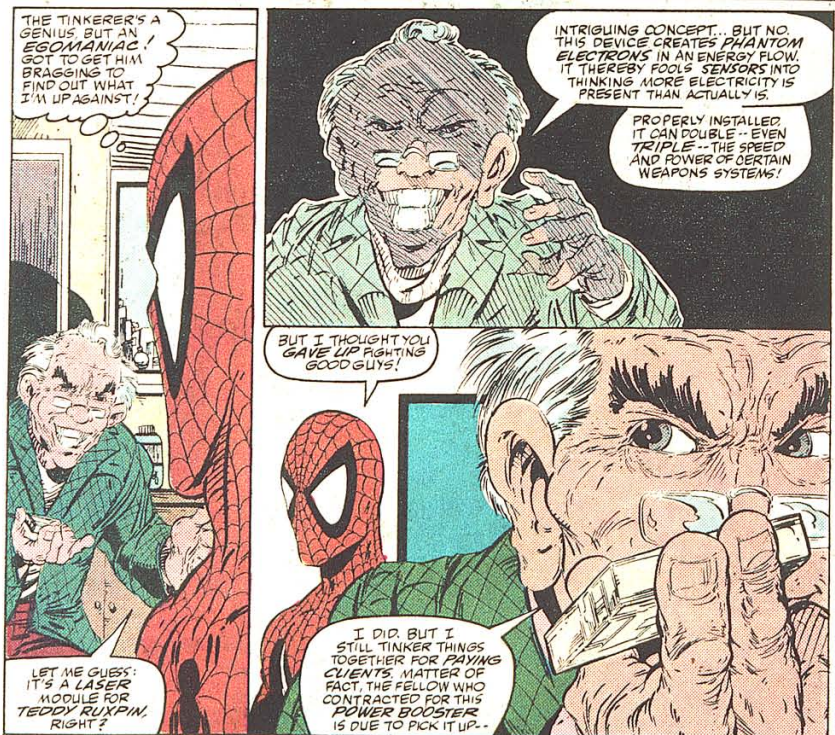
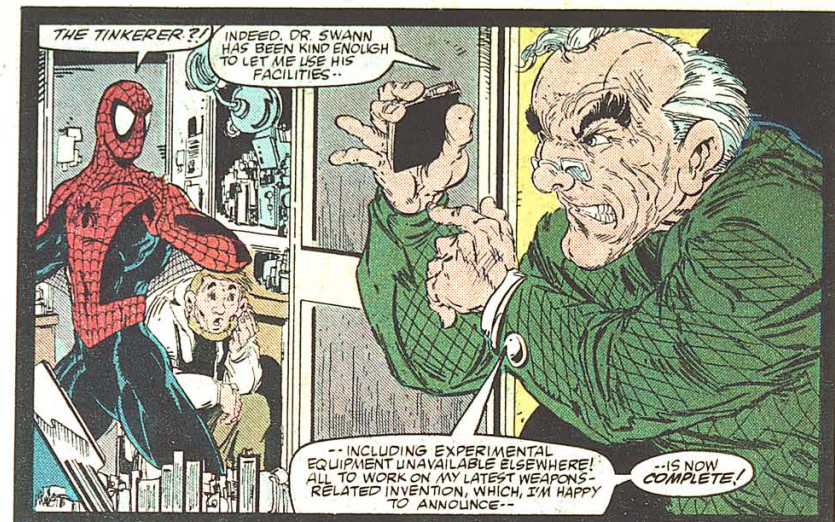
I'M GOING INTO THAT PRIVATE LAB, DOC ONE WAY OR ANOTHER, AND IT'D BE A LOT EASIER IF I USED YOUR KEY.

NO! PLEASE! I-I CAN'T--



YOU WON'T HAVE TO, DOCTOR!

WHA--?



YOURS FROM NICKELODEON

FINDERS KEEPERS™ T-SHIRT
FIND IT, ORDER IT, KEEP THE OFFICIAL T-SHIRT OF AMERICA'S HOT NEW GAME SHOW. 50/50 COTTON POLY.

DOUBLE DARE™ T-SHIRT
NOW YOU CAN TAKE THE CHUCKLE IN YOUR OFFICIAL DOUBLE DARE T-SHIRT. 50/50 COTTON POLY.

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MAKE THIS YOUR NICK KNACK SACK... GREAT FOR CARRYING STUFF TO SCHOOL OR AFTER SCHOOL! WATER RESISTANT NYLON WITH DRAW STRING TOP AND OUTSIDE POCKET.

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☐ OK! I want this great Nick™ stuff!

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SUBTOTAL				\$ _____
☐ (NM111) Free NICK™ yoyo (with purchase of \$25.00 or more)			\$ 0.00	\$ _____
SHIPPING: Add \$3.00			\$ 3.00	\$ _____
TAX: Please add local sales tax			\$ _____	\$ _____
TOTAL				\$ _____

Allow 4-6 weeks for delivery.

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Address _____

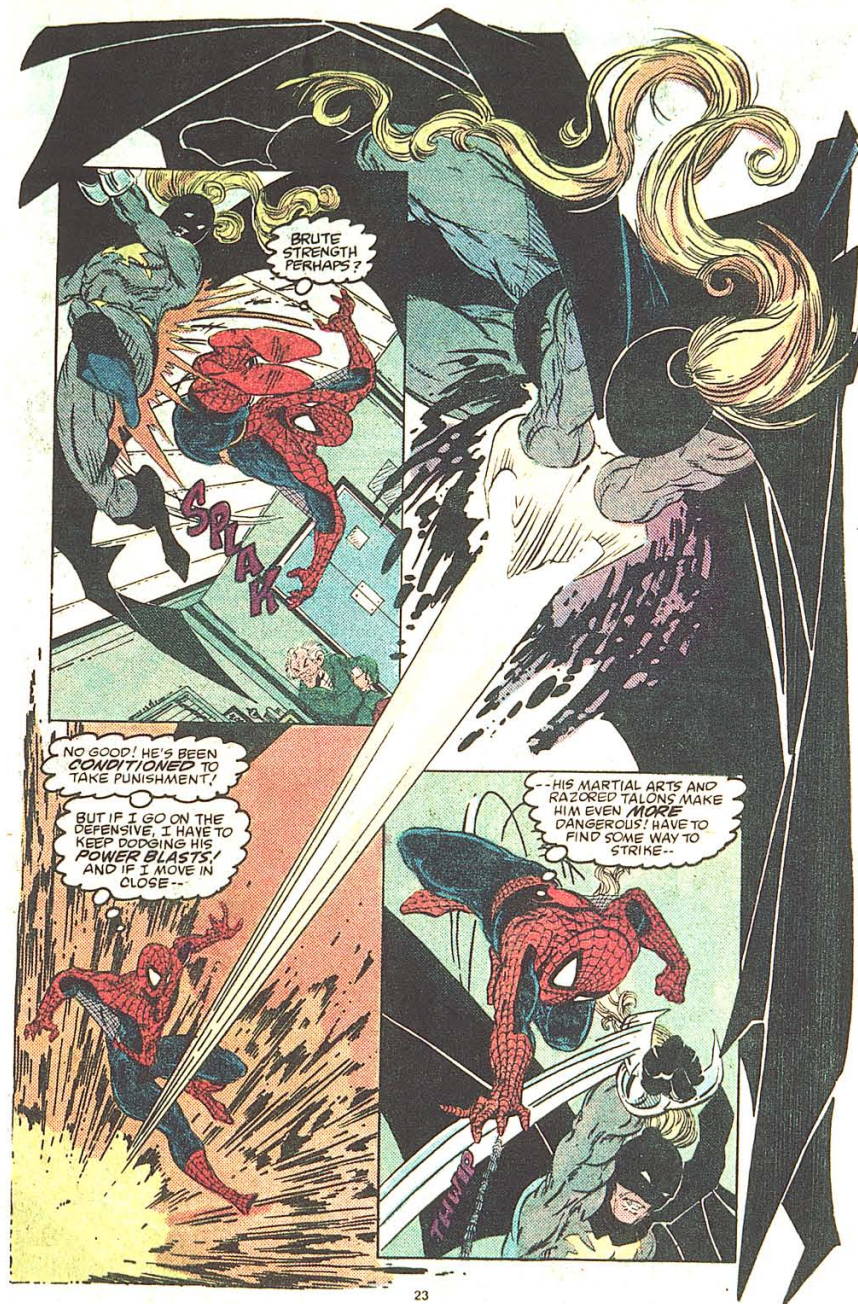
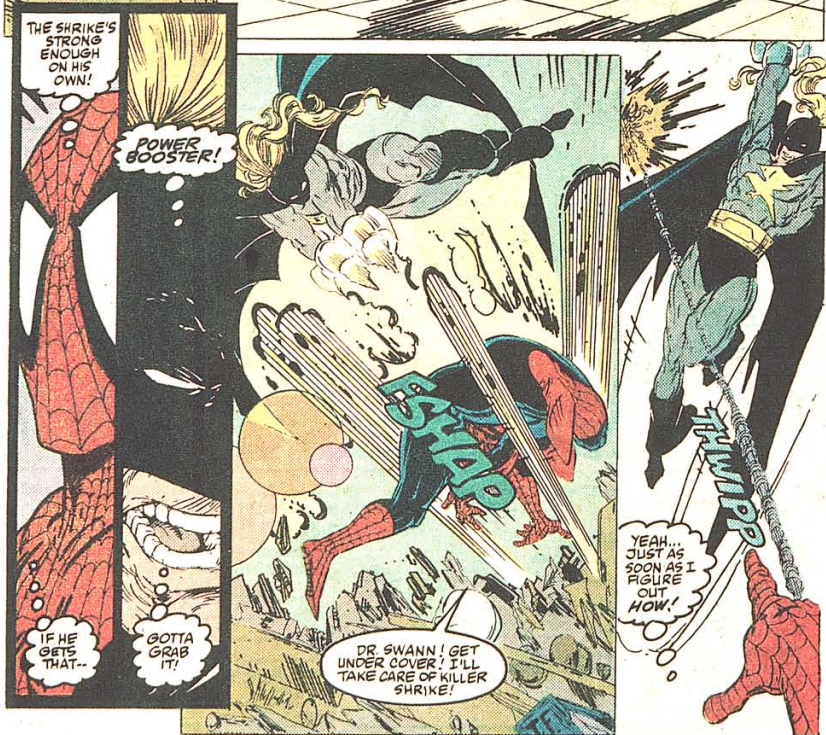
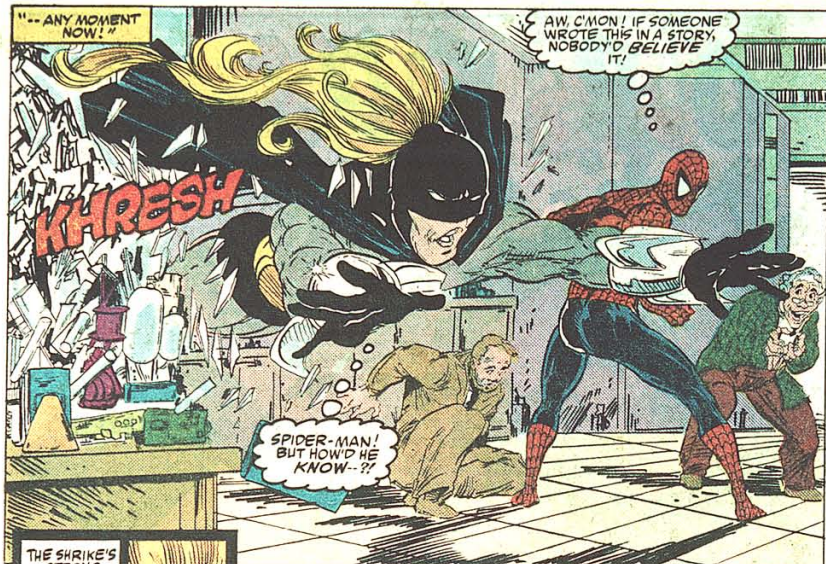
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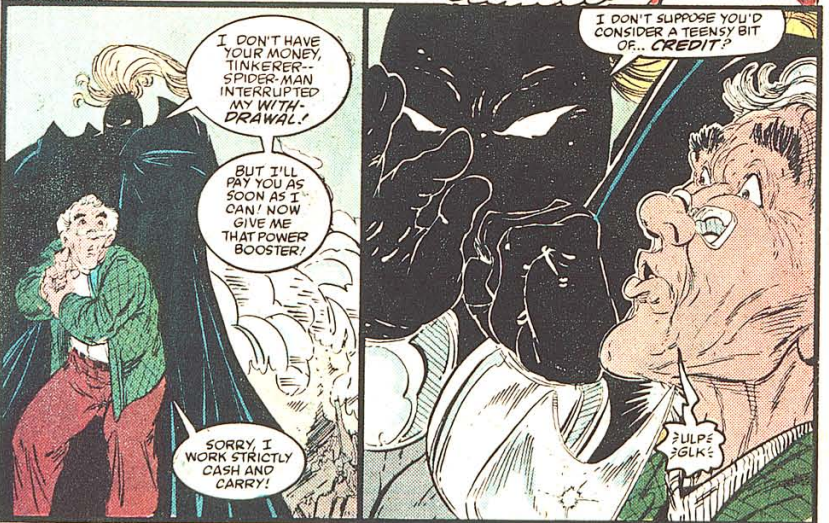
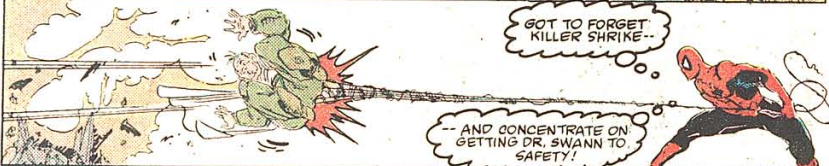
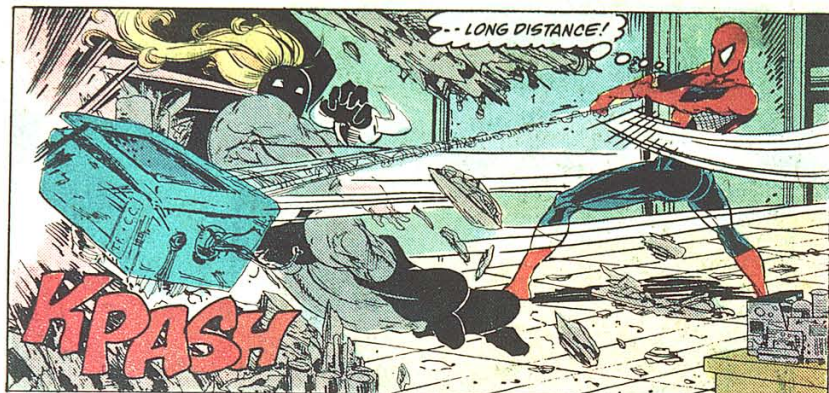
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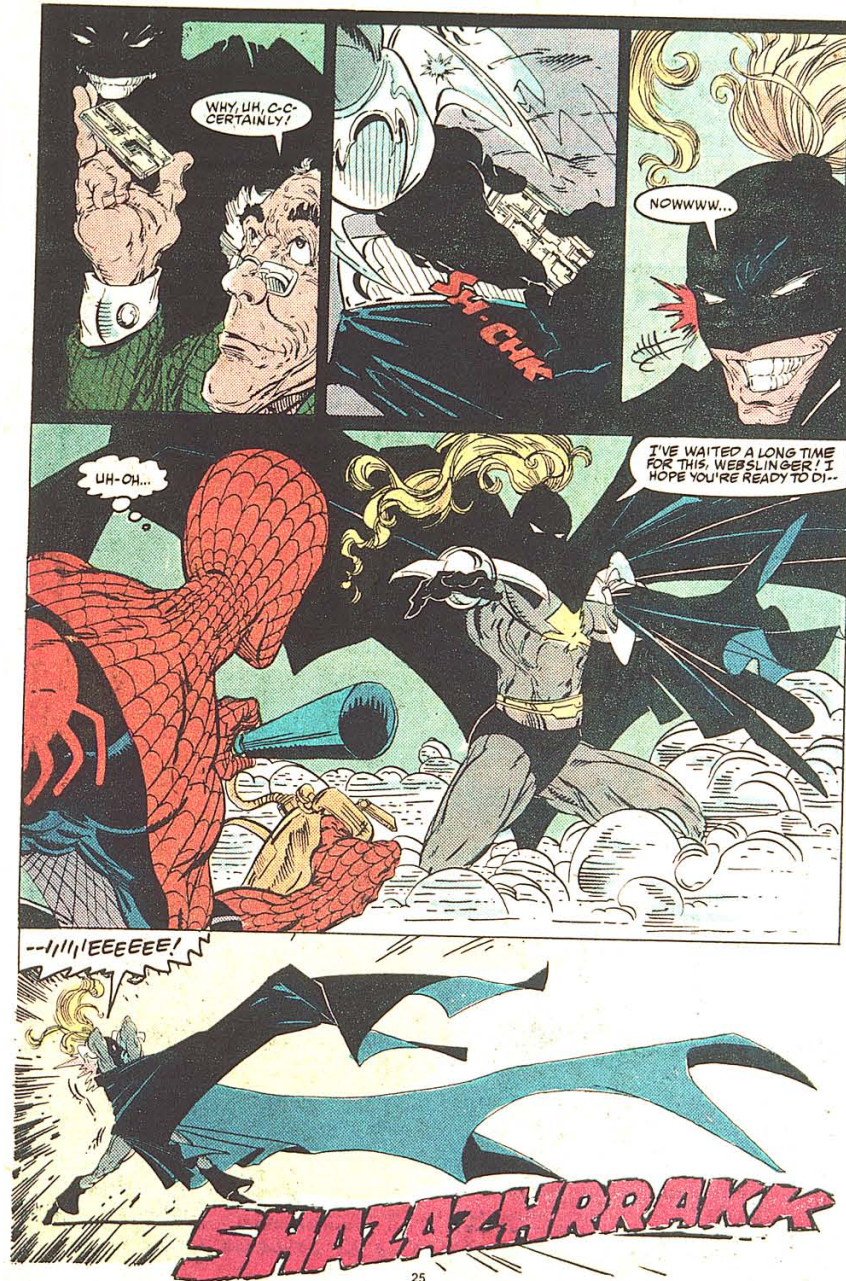
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INFERNO™

GOOD MORNING! I'M S'YM. I KNOW THAT INFERNO WASN'T SUPPOSED TO START UNTIL SEPTEMBER...

...BUT I'M NOT A NICE GUY. THAT'S WHY I JUMPED THE GUN AND STARTED THE MAYHEM A LITTLE EARLY. HAVE A BLAST! BRING MARSHMALLOWS.



THE UNCANNY
X-MEN

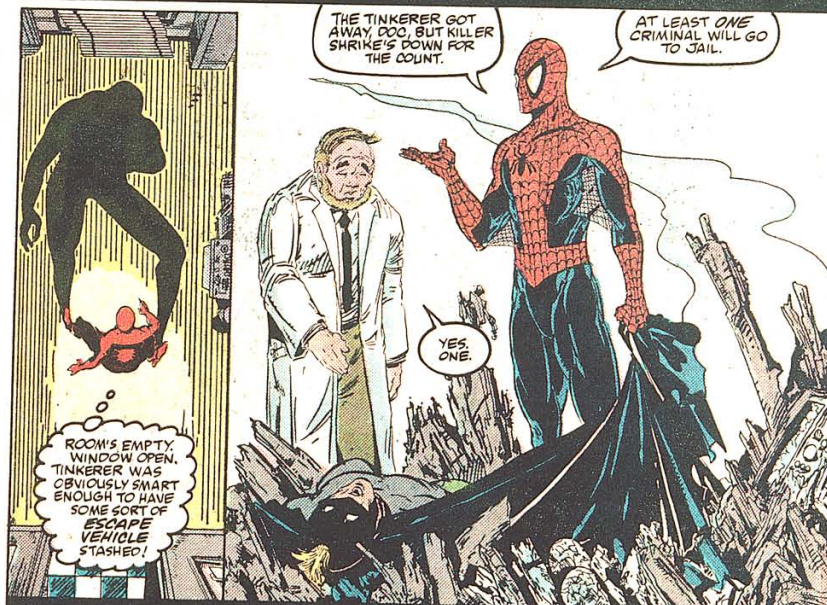
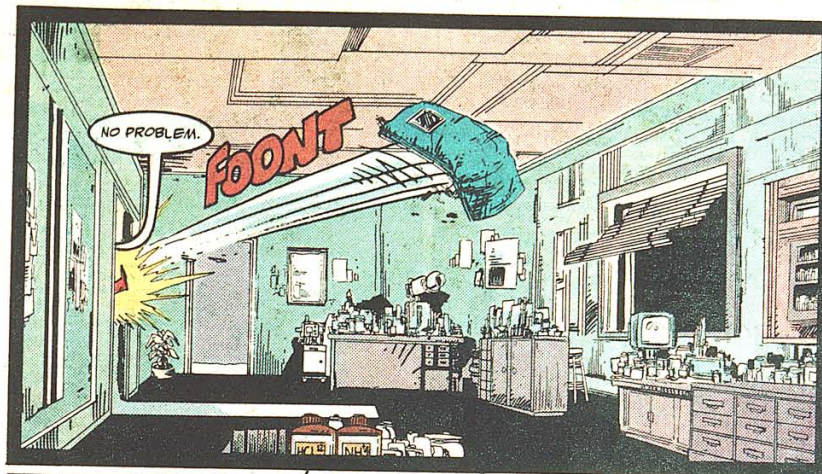
#240-242

THE NEW
MUTANTS

#71-73

X
FACTOR

#36-38



THE TINKERER GOT AWAY, DOG, BUT KILLER SHRIKE'S DOWN FOR THE COUNT.

AT LEAST ONE CRIMINAL WILL GO TO JAIL.

YES, ONE.

ROOM'S EMPTY. WINDOW OPEN. TINKERER WAS OBVIOUSLY SMART ENOUGH TO HAVE SOME SORT OF ESCAPE VEHICLE STASHED!

OR MAYBE TWO...



NEXT ISSUE: **INFERNO** FEESTERS IN NEW YORK CITY, BRINGING WITH IT THE RETURN OF A MYSTERIOUS FOE. DON'T MISS THE ACTION!

THE SPIDER'S WEB

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387 Park Avenue South
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JIM SALICRUP
EDITOR
GLENN HERDLING
ASSISTANT EDITOR

Dear Marvel,

I hate to be a complainer, but I didn't like ASM #302. That is sort of surprising since everything else David and Todd have done, besides changing the costume (which I doubt was their idea), I have really liked. Unfortunately, I was disappointed in ASM #302. Of course, you're probably wondering why, so I am going to explain it from beginning to end.

First, the cover. Yuck. It didn't look good. The colors were terrible, and I was not impressed with the drawing. Next, page 6, Peter's going to go broke if he keeps on using that much web line. Next, the guy bitten by a radioactive rabbit. Come on, guys. A radioactive spider is one thing, but a rabbit? No need for him to return to these pages.

Todd's art remains wonderful, in both layout and detail. Spidey has re-acquired his Ditkoesque lean and hungry look, and MJ has certainly never looked better. And his faces are just fantastic.

Malcolm Bourne,
87 Greenfield Gardens
Cricklewood, London NW2 1HU
England

Wow! Three letters of praise for Todd's rendition of Mary Jane. Too bad she's married, huh, guys?

Dear Jim,

Whatever you do, do not send Peter Parker to Kansas! Even if it's only for a little while! A Spider-Man without skyscrapers around is like Cap without his shield. Spidey and New York were made for each other; keep him there!

All begging aside, I'd like to congratulate you on issue 302. The art looked a little rushed and sketchy last issue (which is understandable, with Todd McFarlane trying to do both this book and *The Hulk*), but returned to its detailed greatness this month. The story was handled well; the idea of a man bitten by a radioactive Jack Rabbit could have been silly and trite, but it was given realistic treatment here. The villain, Dr. Nero, seemed a bit contrived; convenient of him to become a super-villain and make his first rampage, in the middle of Kansas, on the one day Spider-Man happened to be there. Still, overall, a nice job.

I am also thrilled to see more subplots, like the Silver Sable/Sandman one this month. This book is getting back the cohesion and continuity that it's been missing for a few years. Bring back the Vulture and Mystery!

David Metz
2952 N. Stowell Ave.
Milwaukee, WI 53211

You must be reading our minds, David. The Vulture will rear his ugly head this month in *WEB OF SPIDER-MAN* #45, where he confronts the web-spinner in his own desert environment. And, boy, do we have plans for Mystery right here in these pages during the "Inferno" tie-ins.

Dear Spider-Maniacs,

Just read *AMAZING SPIDER-MAN* #302 and I thought it was great. I like the new

pose in the corner box on the cover. This Jack Rabbit character was, if anything, unique! It appears he is going through the same things Peter did when he first became Spidey. If he chickens out again and if it's time the villain escapes, he may one day see his mom or dad, dead on the floor. Also, give him a costume. About the job Peter was offered, I think he would say "no." I mean, what exactly is in Kansas anyway? He would get bored in the suburbs, there really isn't anything. He'd get lazy, even at New York. Besides, Spidey wouldn't be able to swing on tall buildings as there aren't many. Actually, what Peter and Spidey should do is --BE--COME AN AVENGER!!! After all these years, it's time. He needs big bucks and the Avengers pay \$1,000 a week. I think he'd enjoy being an Avenger. He'd also make new friends and go to exotic places. Ask Walt Simonson and Mark Gruenwald what they think. One more thing--bring back the following villains: The Hobgoblin, The Sinister Syndicate, A new Jackal, and the Chameleon.

David Steigman
San Francisco, CA

The Hobgoblin will also appear during our upcoming "Inferno" tie-ins and he's going to go through some major changes. Boomerang, from the Sinister Syndicate, will be making an appearance in *SPECTACULAR SPIDER-MAN* #144 on sale this month, and continued in the following issue.

Dear Arachnids,

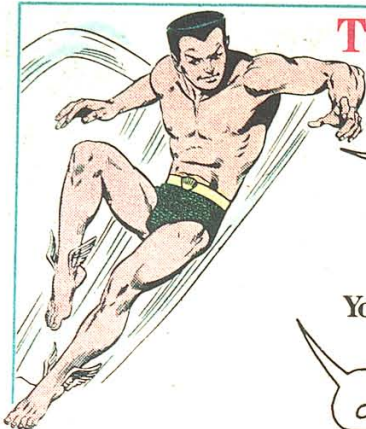
Just dropping you a quick line to let you know that I have returned to the fold! Recently, I dropped *THE NEW TEEN LEMMINGS* and the *GREEN ZERO*, in order to start collecting *THE AMAZING SPIDER-MAN* again!!! I love it!! David and Todd have done a wonderful job with the Web-Spinner!! I saw issue #300, and immediately I scooped up all McFarlane back-issues I could find, and I have faithfully gotten every issue since #300.

I just finished reading #302, and as usual it was excellent!! I know that Spidey's and Mary Jane's marriage would probably hit a snag somewhere down the line, but I would crush me if this new job resulted in a separation between the two. I know that you will not disappoint me; Peter's been through enough!!

Well, have to go now, I want to get this out before the mail comes. I also enjoyed the interactions between Cassidy and Spider-Man. I know that Peter understands Cassidy's position, but I'm sure that Cassidy's reluctance to get involved brought back some painful memories of Peter's earlier days, when he didn't want to get involved (such as not stopping the burglar who eventually killed Peter's uncle!!). See you in thoiity!!

Kip Talbott
P.O. Box 206
Dayton, Virginia 22821

Glad to have you back, Kip. We'll be seeing you in "thoiity"...



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